UNIVERSITY OF MYSORE

Notification No. 3797, *dated the* 22*nd August* 1934.

The following are the special subjects or periods prescribed in the different branches of the course of studies for the Master's Degree Examinations of 1935 :—

I. English.

Paper I. A Special period : Romantic period ... Poetry
Paper II. A Special period : do ... Prose
Paper III. Special Author : Milton
Paper IV. Special do do ... ... Prescribed texts

There should be a general study of the special period and particular reference to particular texts, but no annotation work.

In the study of the Special Author, there should be a comprehensive study of his life and English Works and a detailed verbal study (involving annotation questions) of certain prescribed works.

Text-books.

1. Special Author : Milton
   Lycidas, Comus, The Sonnets, Paradise Lost, Books I-IV and
   The Tractate of Education.
2. Special period : The Romantic period.

Section A—Poetry.

I. *Wordsworth.*—

1. The Prelude. Selections. Ed. Groom.
2. The following poems :—
   - My heart leaps up when I behold.
   - Lucy Gray
   - Influence of natural objects.
   - Strange fits of passion I have known
   - She dwelt among the untrodden ways
   - Ruth
   - Michael
   - Laodamia
   - To the small Celandine
   - To the same flower
   - To the Daisy
   - To the same flower
   - To the Skylark
   - To the Cuckoo
   - She was a phantom of delight
   - Oh Nightingale, thou surely art
   - Three years she grew in sun and shower
   - A slumber did my spirits steal
   - The Reverie of poor Susan
   - Stepping Westward
   - To a Highland Girl
   - Hart-Leap Well
   - Lines composed a few miles above Tintern Abbey
   - Ode to Duty
3. The following sonnets :—
   - The World is too much with us
   - Earth has not anything to show more fair
   - It is a beauteous evening calm and free
   - On the extinction of the Venetian Republic
   - Milton thou shouldst be living at this hour
   - Great men have been among us
   - When I have borne in memory
4. Ode on the Intimations of Immortality

II. *Coleridge.*—

The following poems:—

The Rime of the Ancient Mariner
Destruction of the Bastille
Sonnet to Bowles (both versions)
Chamouni
Monody on the Death of Chatterton (2nd Version)
Christabel
Dejection
Ode on the Departing year
The Aeolian Harp
Fears in Solitude
Ode to France
Frost at Midnight
This Lime-tree bower my prison
Love
The Pains of Sleep

III. *Keats.*—

Hyperion
Eve of St. Agnes
Isabella
Lamia
Sleep and Poetry
The Odes

IV. *Shelley.*—

Alastor
Prometheus Unbound
Adonais
Hymn to Intellectual Beauty
The Sensitive Plant.

V. *Byron.*—

Cain
Childe Harold (Canto IV).
Vision of Judgment.

VI. *Scott.*—

Lay of the Last Minstrel.

Section B—Prose.

I. *Coleridge.*—

Coleridge's Literary Criticism (Oxford Miscellany)
Selections on Wordsworth and Shakespeare.

II. *Wordsworth.*—

Wordsworth's Literary Criticism (Oxford Miscellany)
Preface to Lyrical Ballads
Appendix do
Essay Supplementary to Preface (1815)

III. *Southey.*—

Life of Nelson.

IV. *Scott.*—

Old Mortality
Bride of Lammermoor

V. *Burke.*—

Thoughts on Present Discontents.

VI. *Shelley.*—

Defence of Poesy.

VII. *De Quincey.*—

Joan of Arc.
The English Mail Coach.

VIII. *Hazlitt.*—

Spirit of the Age.

XI. *Jane Austen.*—

Pride and Prejudice—Emma.

X. *Lamb.*—

The Essays of Elia.

II. Kannada.

Paper I.—
Tenth Century Literature excluding Pampa—as special period.

III. Sanskrit.

Papers III *and* IV.—
One of the groups.

Compulsory : *Veda.*—
Paper I.—Detailed study of prescribed books representing the various stages of the Vedic Literature.
Do II.—A critical enquiry into the growth and value of the Vedic Literature in general (including the Vedangas).

Optional : *Nyaya Darsana.*—
Paper III —A detailed study of prescribed books relating to Nyaya Darsana.
Do IV.—A critical enquiry into the growth and value of Darsana Literature in general.

Text-books : *Veda.*—
1. Siddhanta Kaumudi—Svara and Vaidika Prakaranas
2. Yaska—Nirukta—Upodghata
3. Macdonell : Vedic Reader. Suktas—
   i. Vishnu, i. 154
   ii. Rudra, ii. 33
   iii. Brihaspati, iv. 50
   iv. Apas, vii. 49
   v. Visvedevas, viii. 29
   vi. Pitáras, x 15
   vii. The Gambler, x. 34
   viii. Purusha, x. 90
4. Aitareya Brahmana : Book VIII.

Recommended for study—
1. Macdonell—Vedic Grammar.
2. Do Vedic Mythology (Encyclopædia of Indo-Aryan Research.)
3. Bloomfield : Religion of the Vedas.
4. Arnold : Vedic Metre.
5. Maxmuller : Ancient Sanskrit Literature.
6. Winternitz : History of Indian Literature, Vol. I.
7. The Cambridge History of India, Vol. I (Ancient India).

Darsana.—
Prescribed for study—
1. Tarka Sangraha with Dipika
2. Gautama 'Nyaya Sutra' with the commentary of Vatsyayana, Chapter I.
3. Kusumanjali : Stabaka I.

Recommended for study —
1. Maxmuller : Six systems of Philosophy.
2. Davies : Hindu Philosophy.
3. Chatterji : Hindu Realism.
4. Keith : Indian Logic and Atomism.
5. S. C. Vidya Bhushana : Indian Logic, Mediaeval School
6. Deussen : Elements of Metaphysics.

IV. History.

Paper IV.—
A Special period of History.
The Indus Civilisation
Or
Sir Thomas Munroe.

V. Economics (M.A.)

Papers III *and* IV.—
A Special Subject : Banking and Finance (with special reference to Central Banking and Federal Finance) A thorough knowledge of Indian conditions is required.

VI. Mathematics (M.A.)

Papers III *and* IV.—

1. Actuarial Science (Problems of graduation).
2. Biometries.

Mathematics (M.Sc.)

Papers III *and* IV.—

1. Theory of Functions of a Complex Variable.
2. Quantum Mechanics.

VII. Physics (M.Sc.)

Papers III *and* IV.—

Spectroscopy I and II.

VIII. Chemistry (M.Sc.)

Candidates offer a thesis.

IX. Zoology.

Papers III *and* IV.—

Amphibia of India.

X. Geology.

Candidates offer a thesis.

XI. Botany.

Candidates offer a thesis.

Notification No. 5045, *dated* 10*th September* 1934.

The Seventeenth Convocation of the University of Mysore, for conferring degrees will be held in the Pavilion, Jaganmohan Palace, Mysore, *on Wednesday the* 31*st October* 1934 *at* 9 *a.m.*

Admission to the Convocation Hall will be by tickets and intending visitors should apply previously in writing to the Registrar, University of Mysore, Mysore, for the tickets, giving name and occupation. No ticket will be issued for school children. In view of the very limited accommodation available, applications made by any one for more than one Visitor's Ticket cannot be complied with.

Candidates for degrees, desirous of bringing a guest, should apply for tickets previously, giving name and occupation of guest. Applications will be complied with to the extent of accommodation available and not more than one guest ticket will be given to any one candidate. Applications should be made before the 15th October 1934.

By Order,
V. GOPALASWAMI AIENGAR,
Registrar.

DEPARTMENT OF PUBLIC INSTRUCTION

OFFICE OF THE DIRECTOR OF PUBLIC INSTRUCTION IN MYSORE, BANGALORE.

MYSORE LOCAL EXAMINATIONS.

Notification D. No. L. E. 27, *dated the* 5*th September* 1934.

In continuation of this Office Notification D. No. L. E. 8-5 of 34-35, dated the 11th July 1934, published in the *Mysore Gazette*, dated the 30th August 1934, announcing the results of the Middle School Examination of 1934, it is hereby notified for general information that Ranganayaki, N. bearing Reg. No. 4480 of 1934, pupil of the Krishnaraja Balika Pathasala, Mysore, whose name was left out in the list of passes in the First Class issued under the above Notification is declared to have passed the said examination in First Class and that her rank is 13 among the list of First Class Passes.